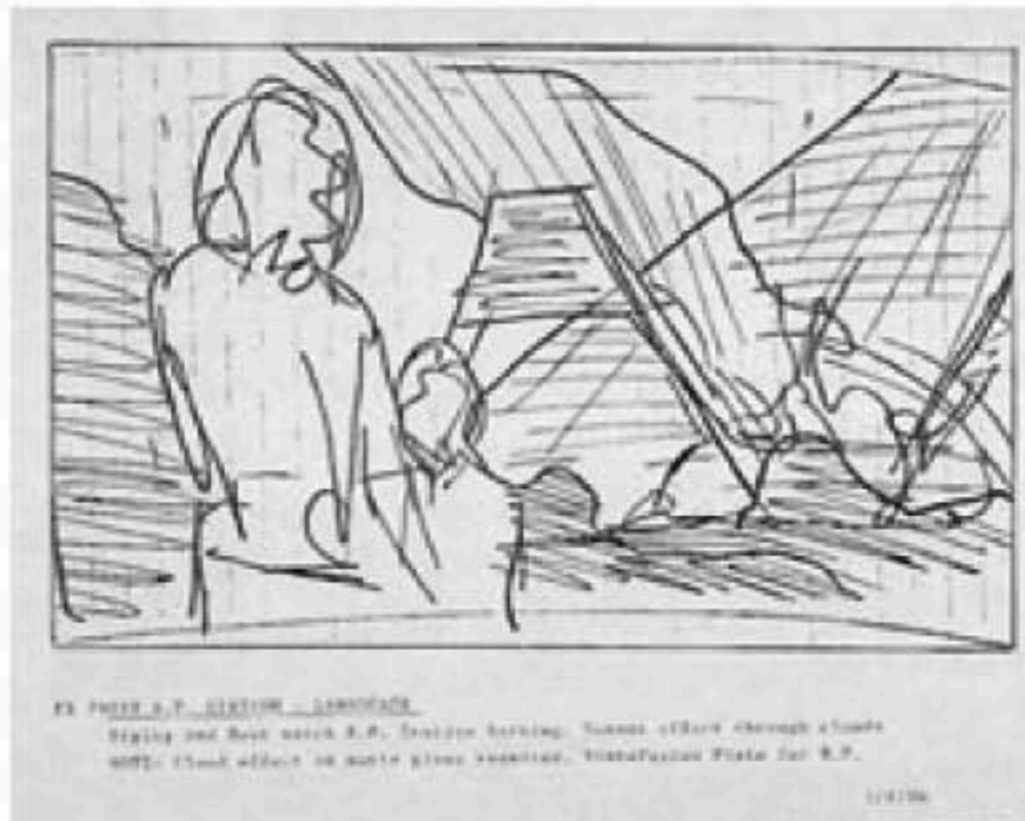
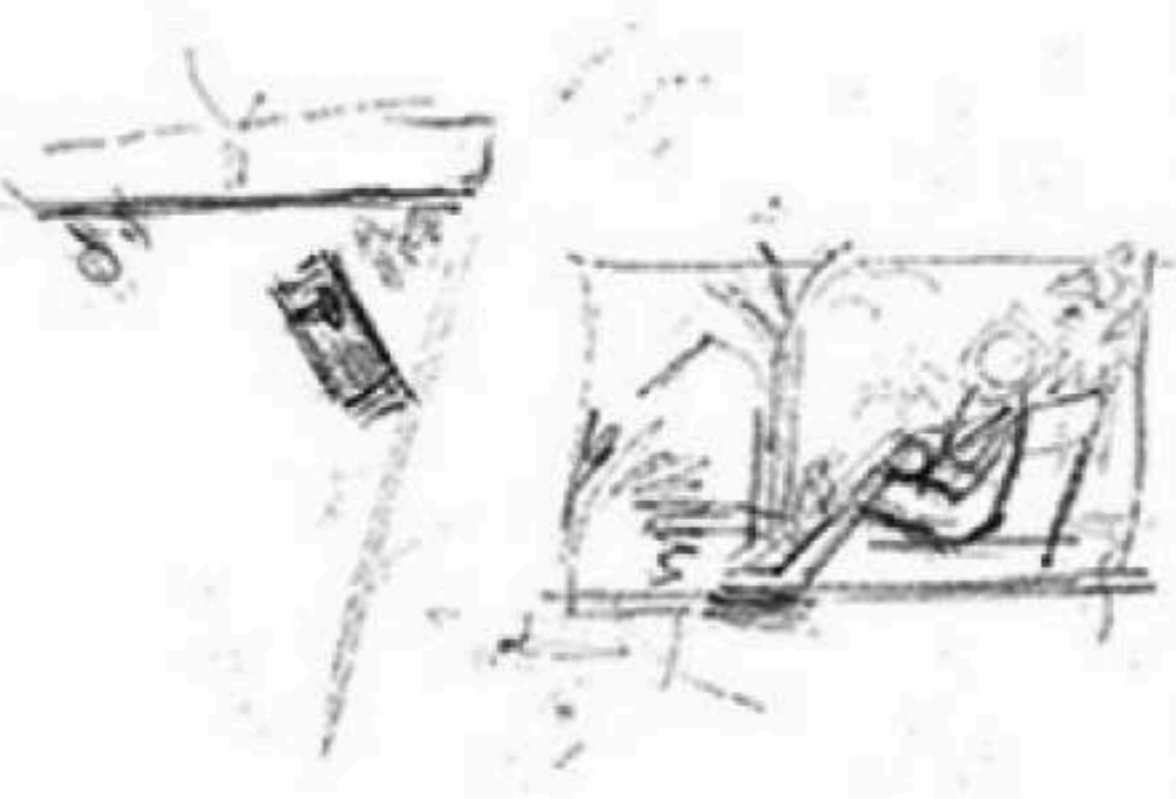


Wykład:
ZAPIS
SCENARIUSZOWY



Fig. 17

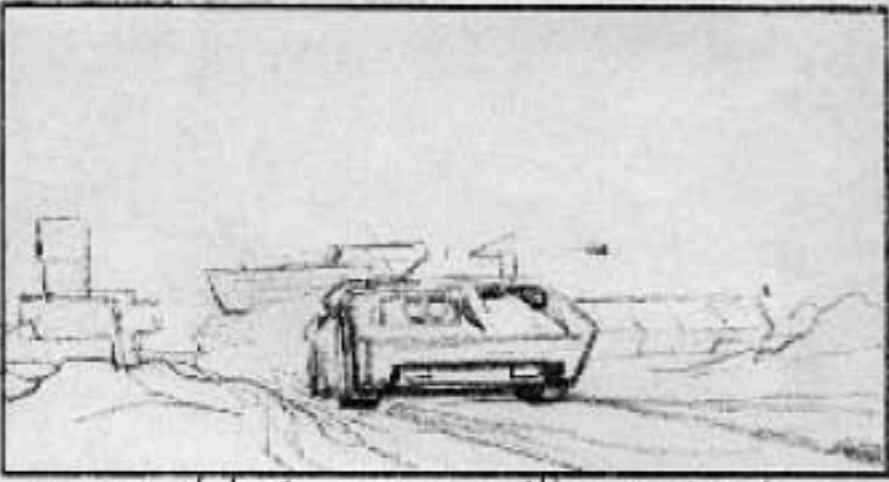
Handwritten script on the right page of the notebook, likely a scene description or dialogue for the film "Aliens". The text is written in a cursive, somewhat messy hand and includes various lines of text, some of which are indistinct due to the image quality. There are some markings and possibly a small diagram or sketch at the top right of the page.



FX 56

180° pan
(no dog ship
log)

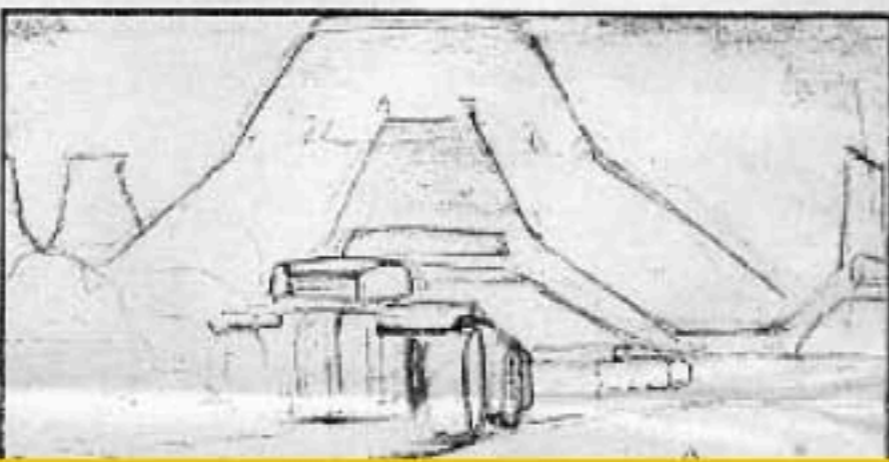
APC - headlights
on
- searchlight
off
- turret
forward



hypothetical camera position is at the way
from colony to station (about 300 yds from
station)

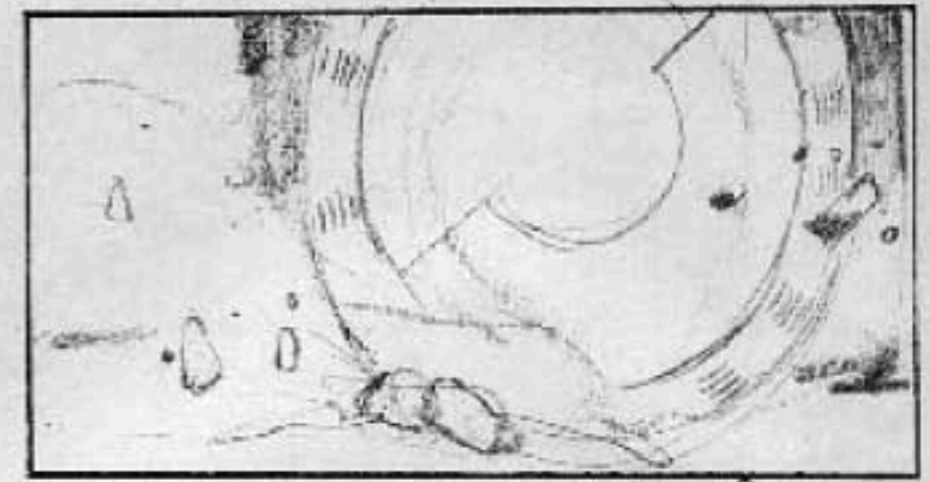


- drive by is close to lens, APC filling frame

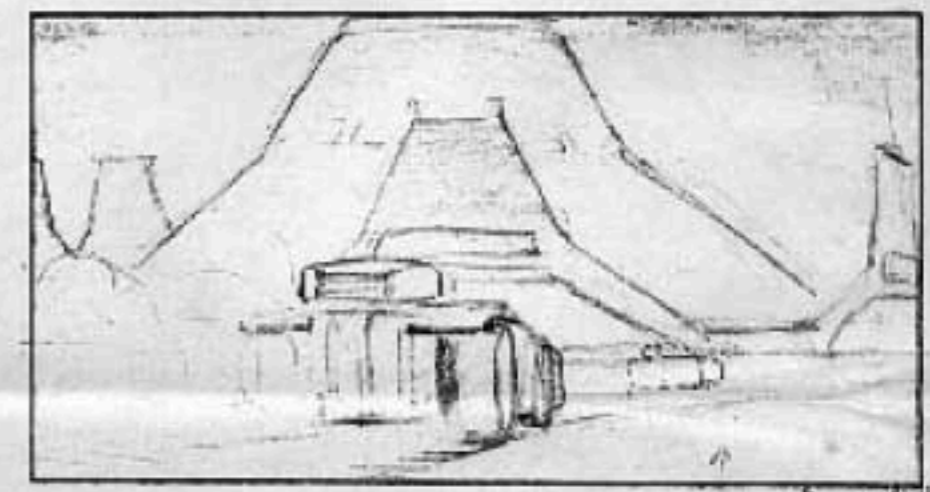


- turret
forward

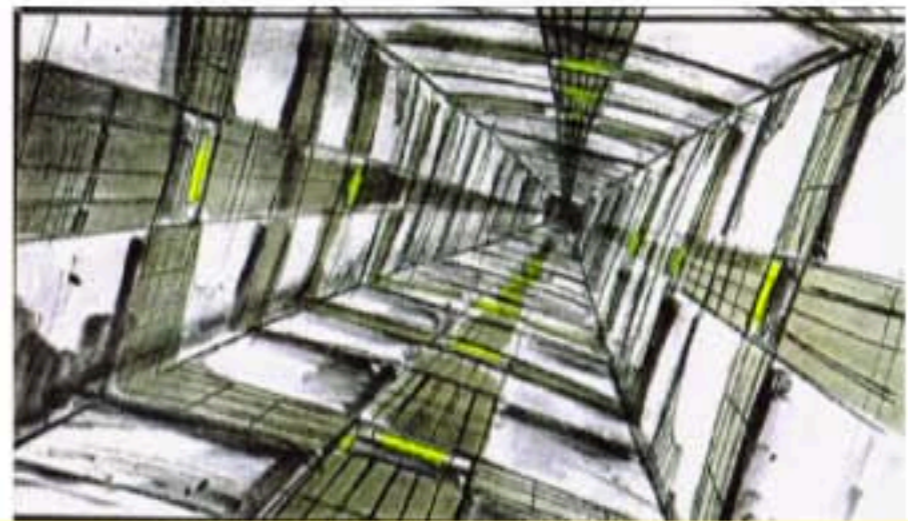
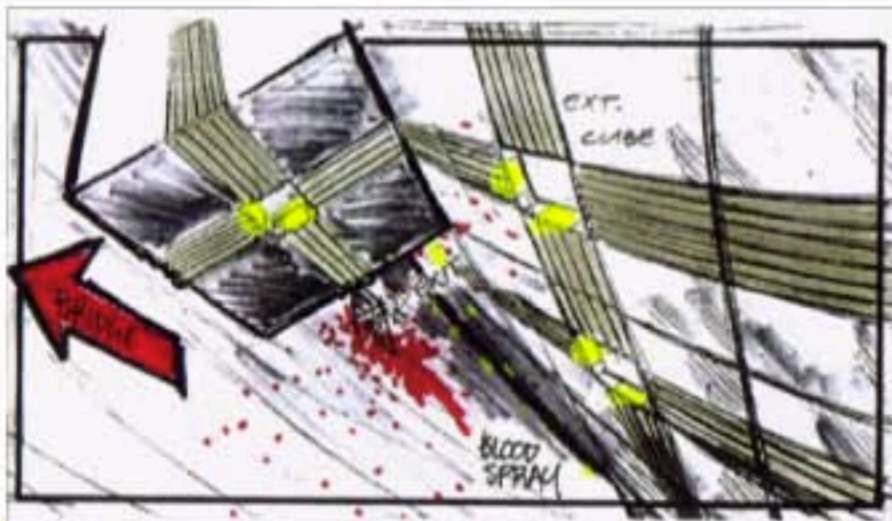
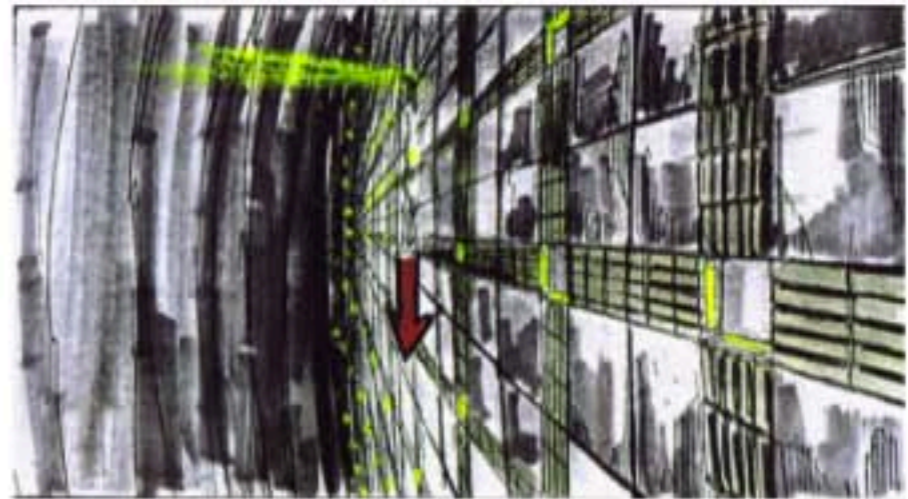
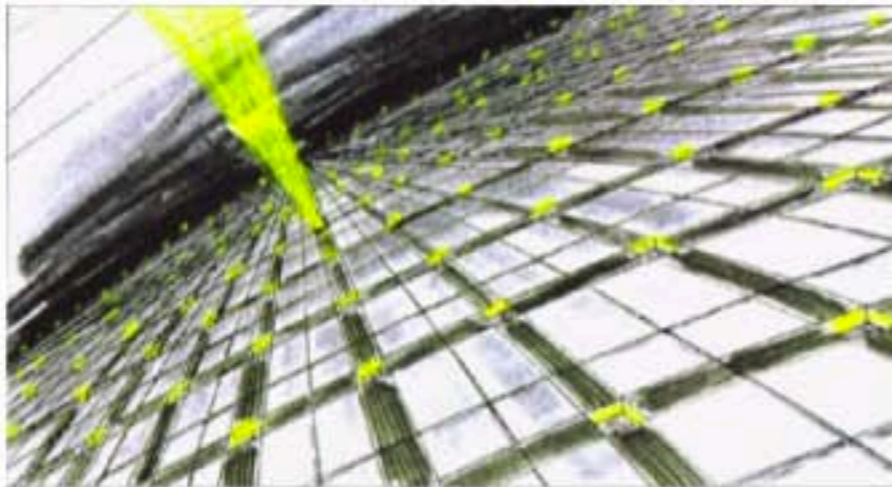
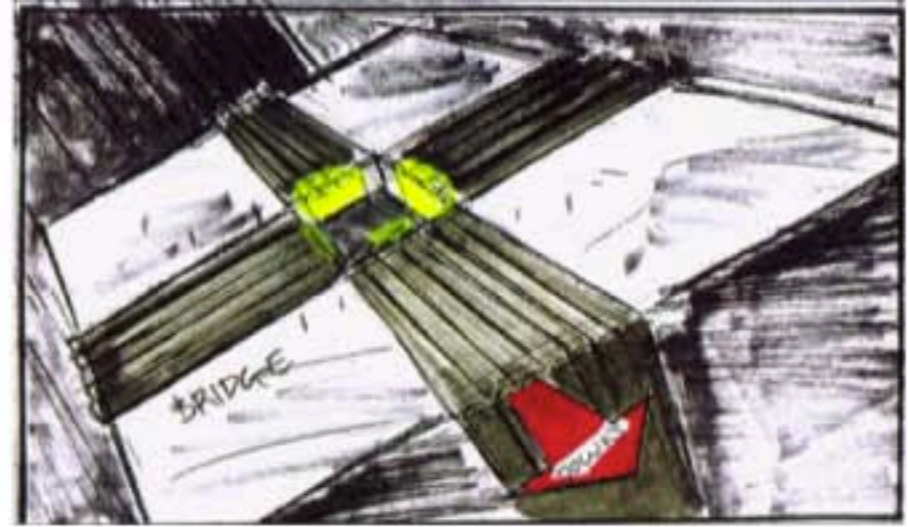
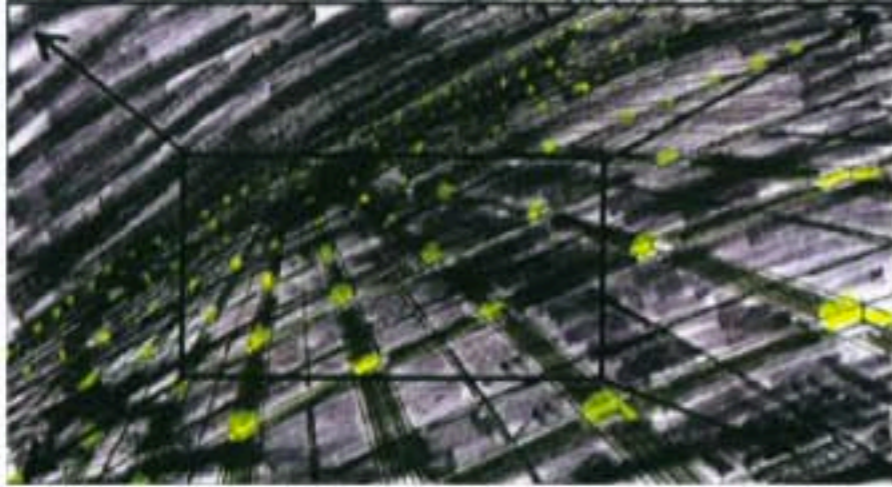
from colony to station (about 300 yds from
station)

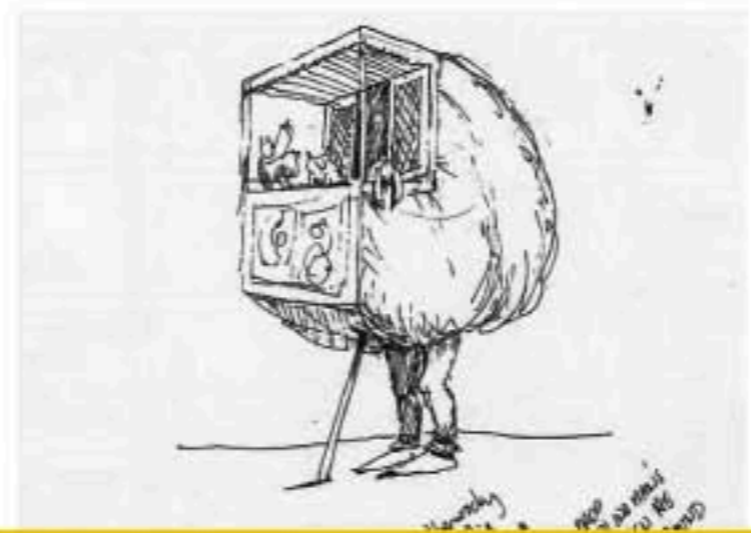
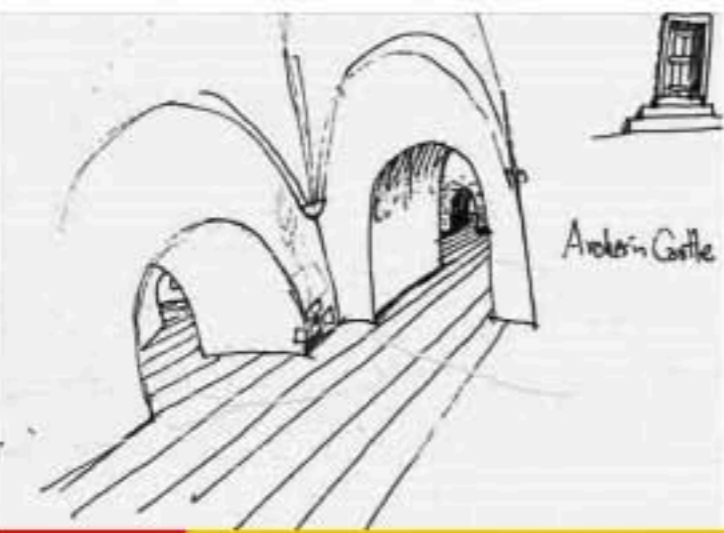
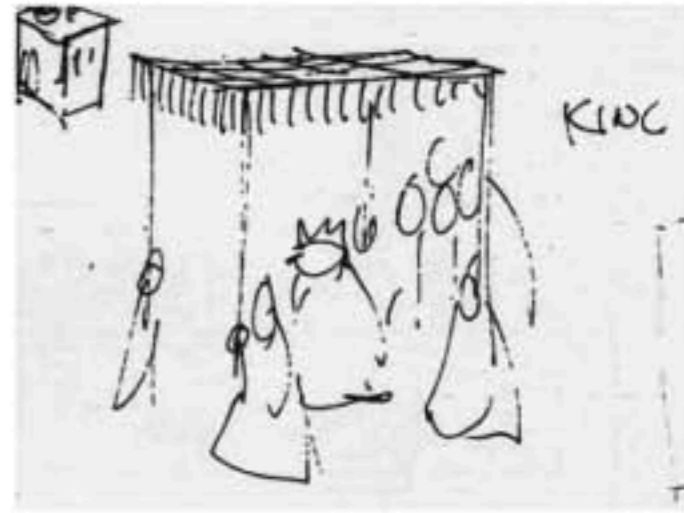
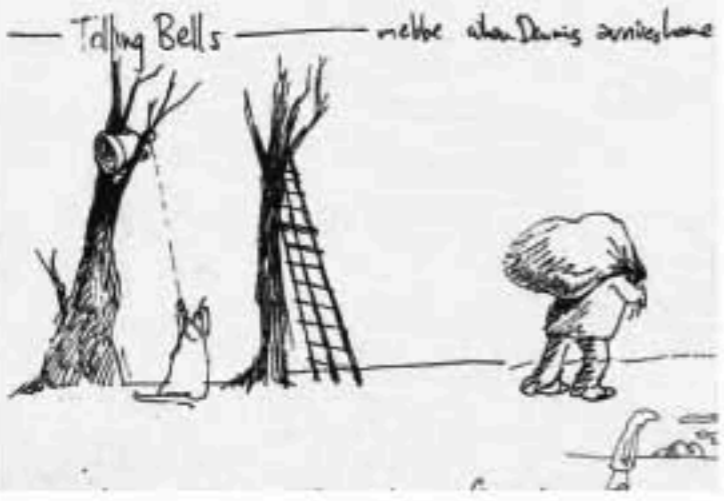


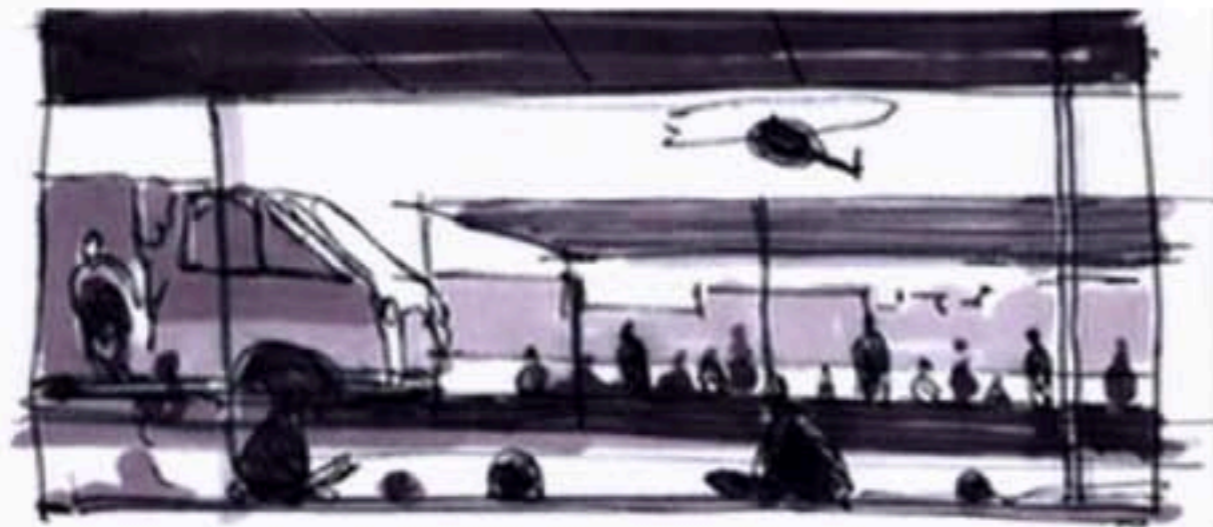
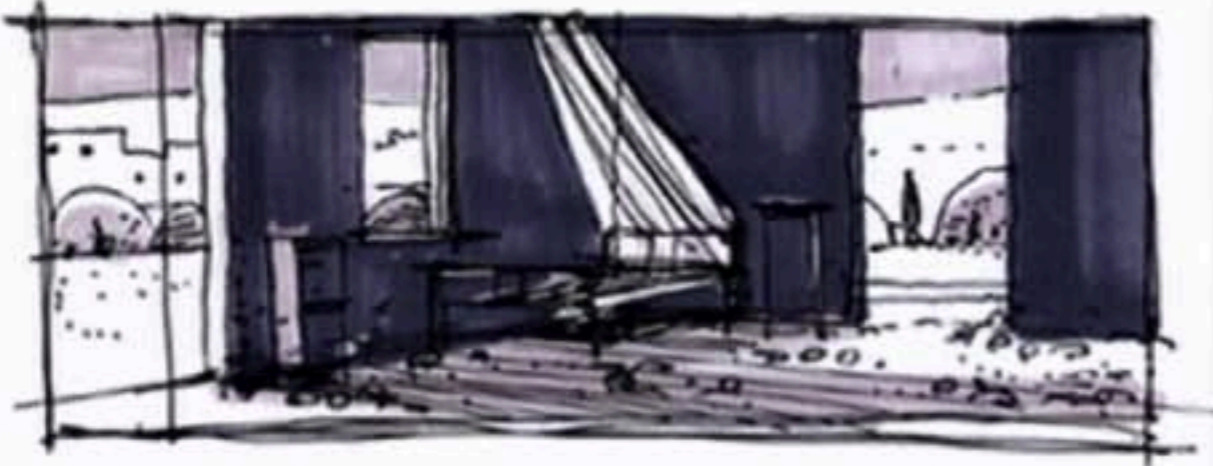
- drive by is close to lens, APC filling frame

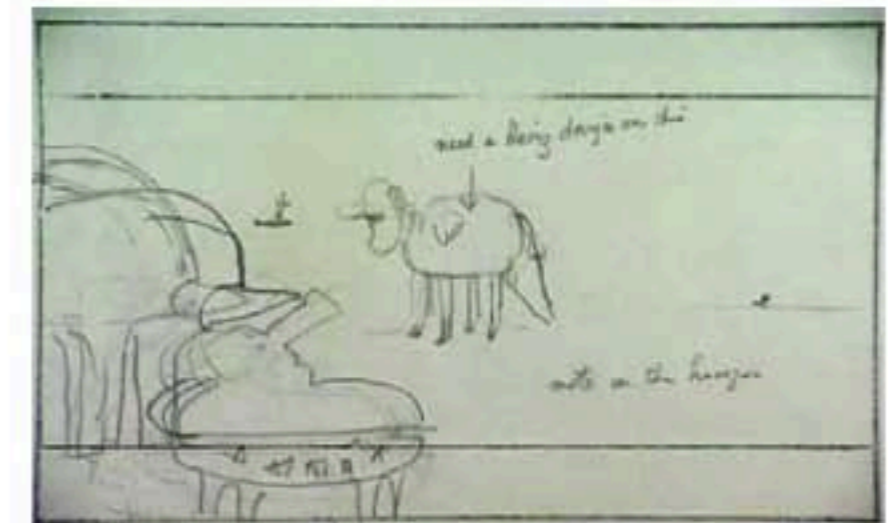
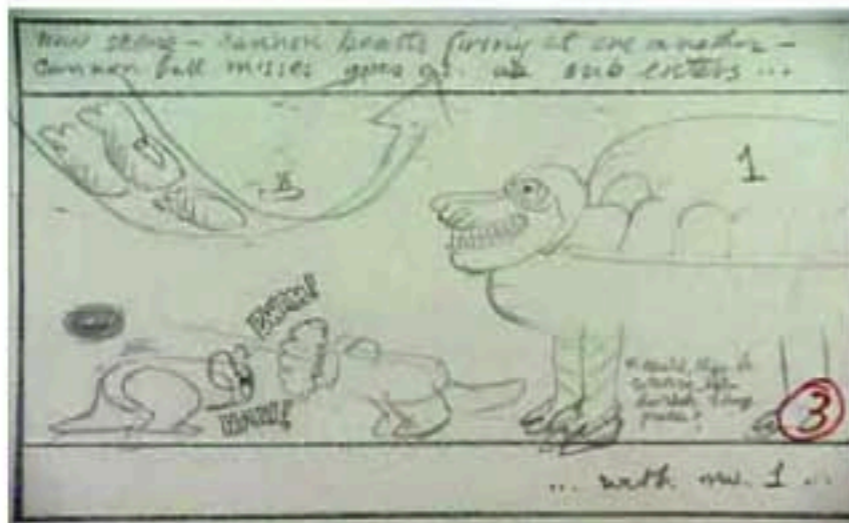
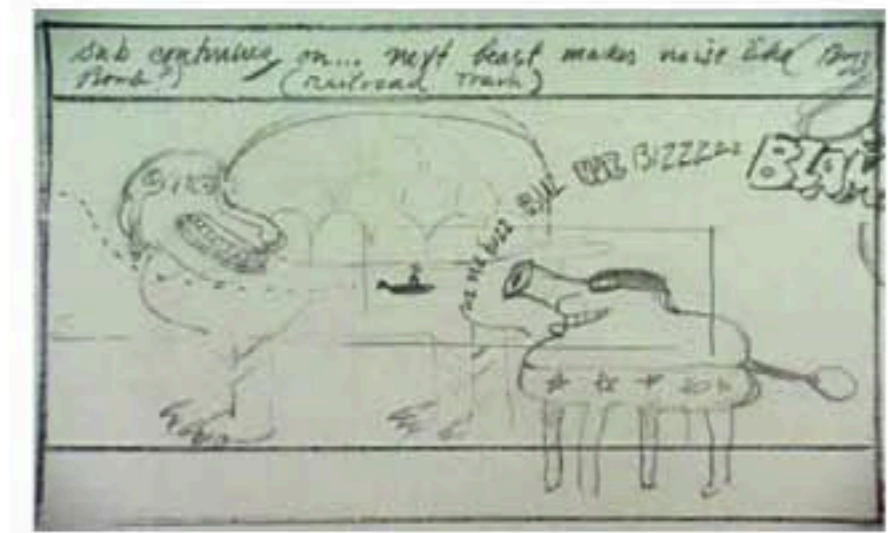
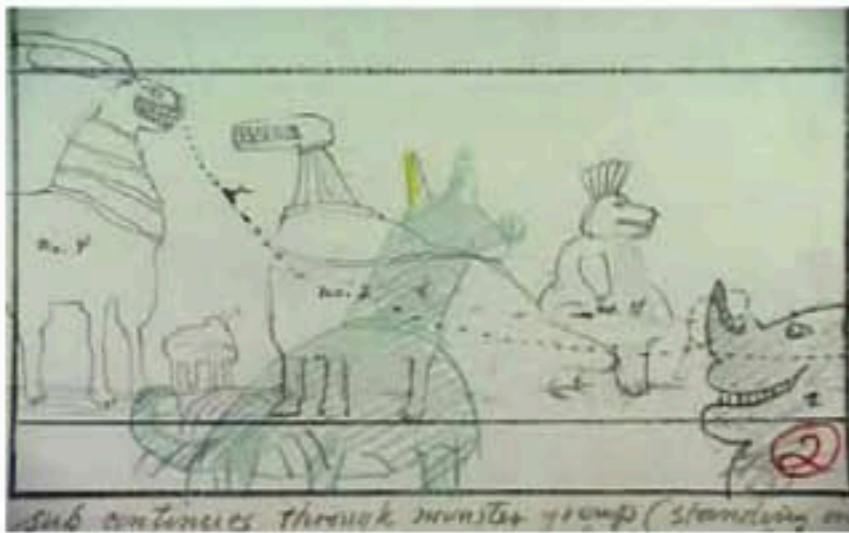
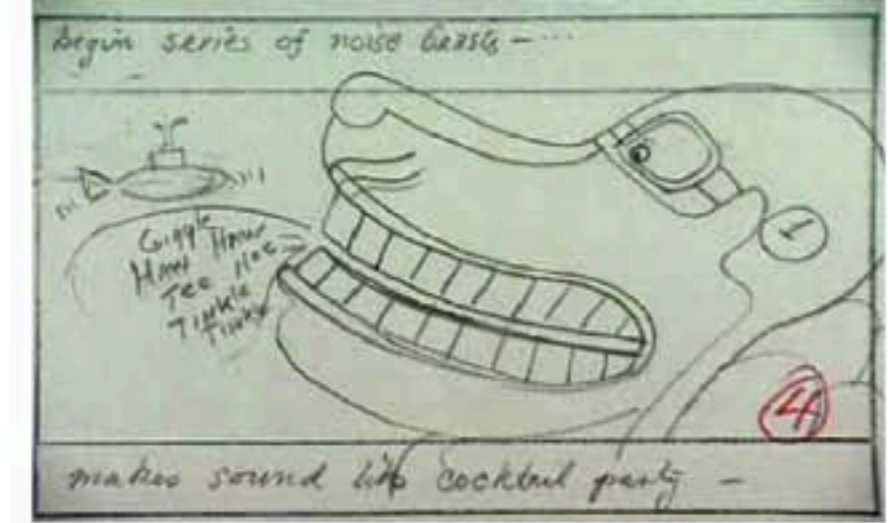
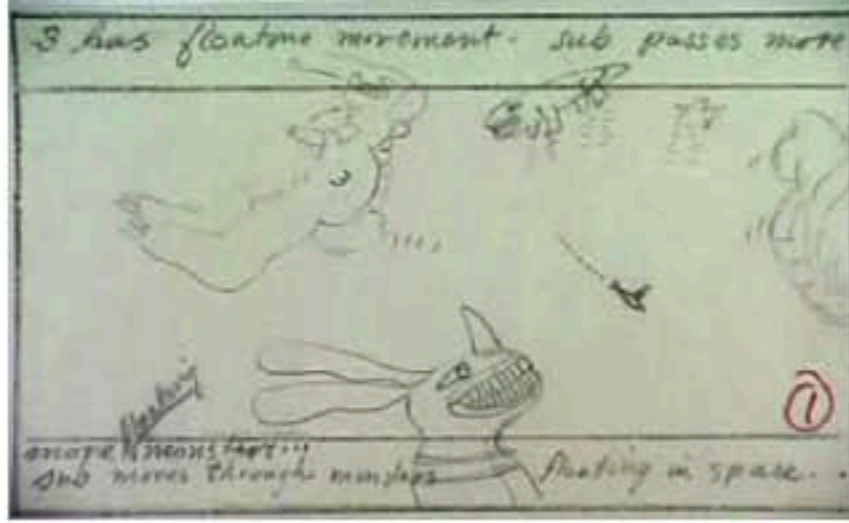


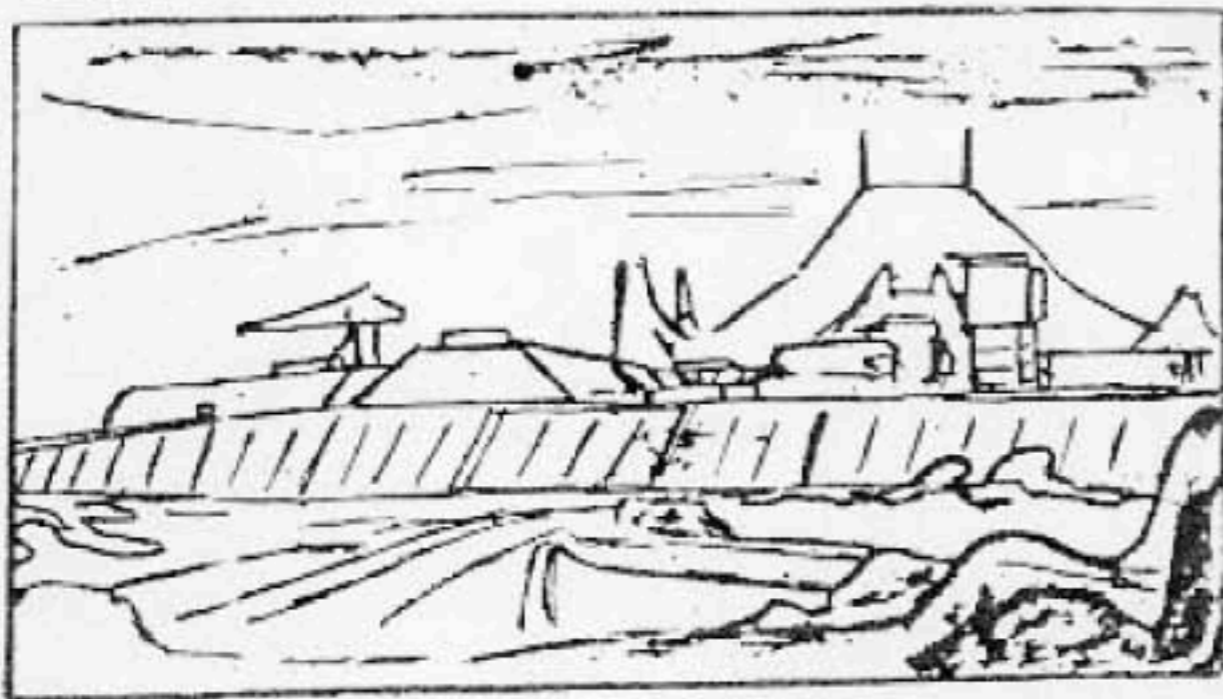
APC is at
end of shot (cutting
in under the
speed of APC is 40 mph)





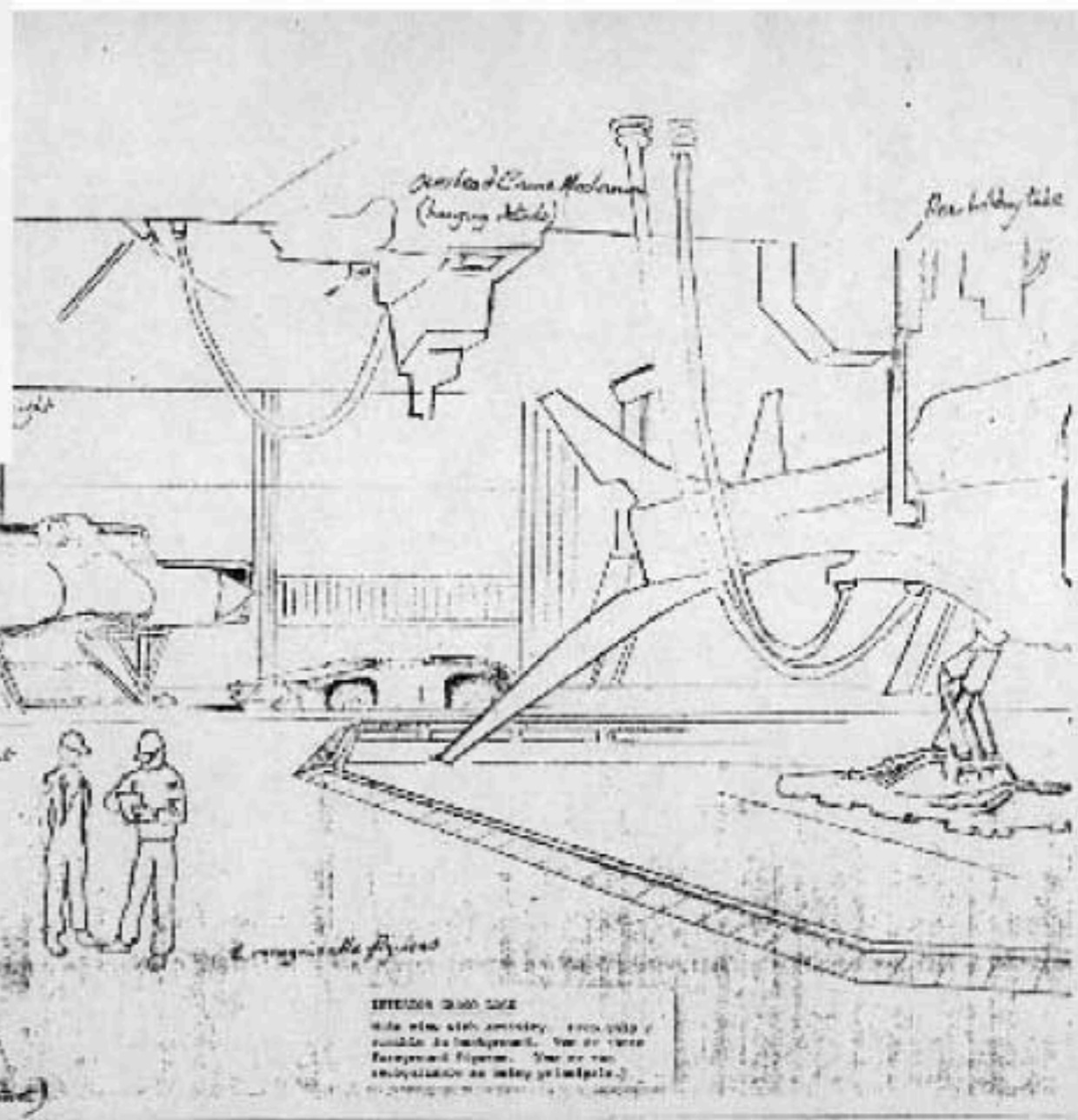






EXTERIOR ACHERON LANDSCAPE - COLONY COMPLEX

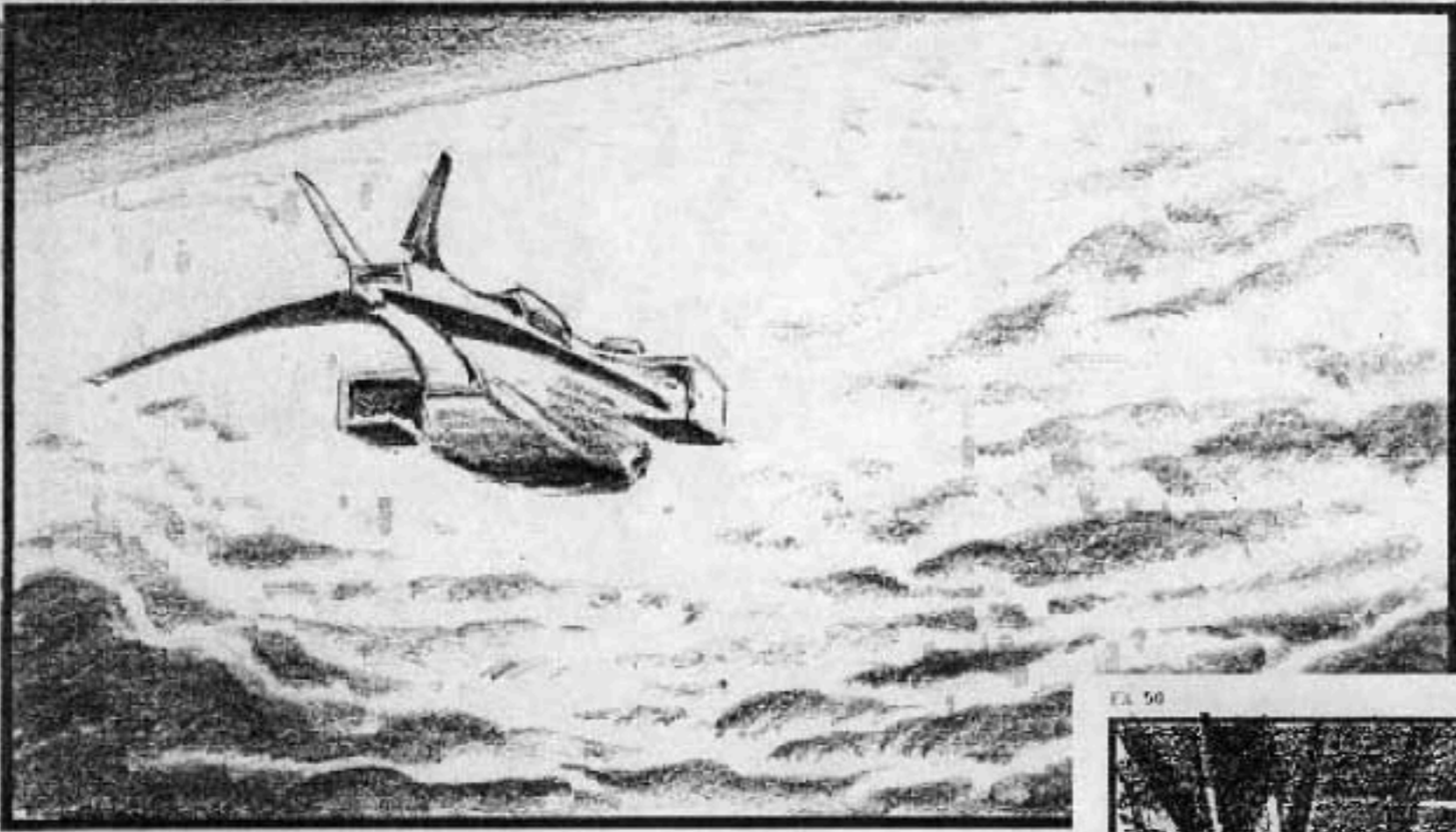
Landscape with store FX (same as FX10 - except without pan or tractor).



09 Przykłady metod ilustrowania scenariusza:
rysunek konturowy / linearny

22/10.

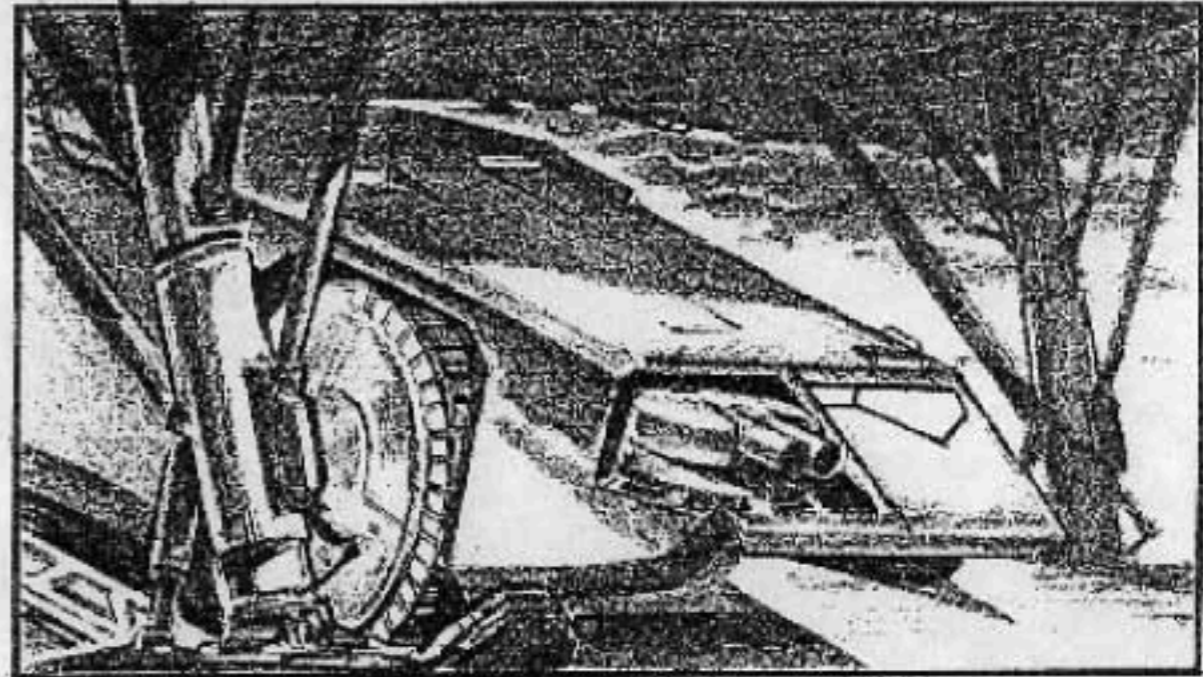
EX 39



EXTERIOR DROP SHIP

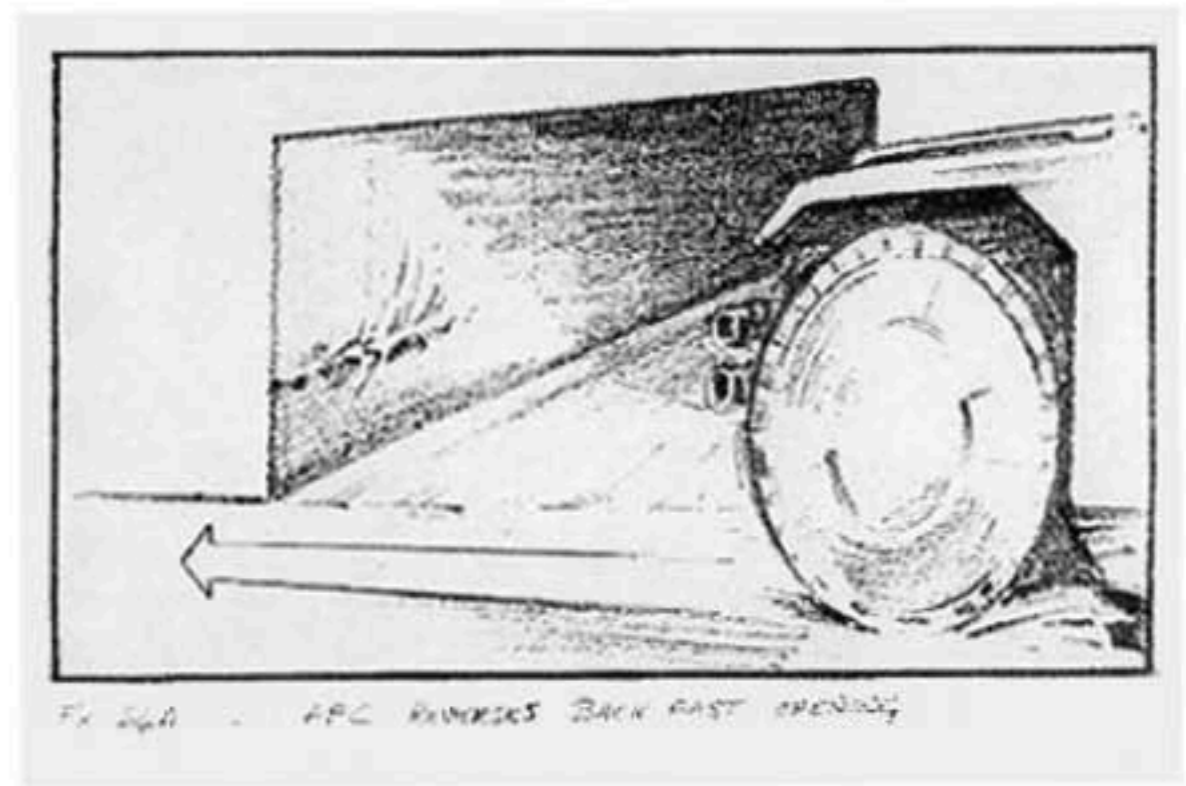
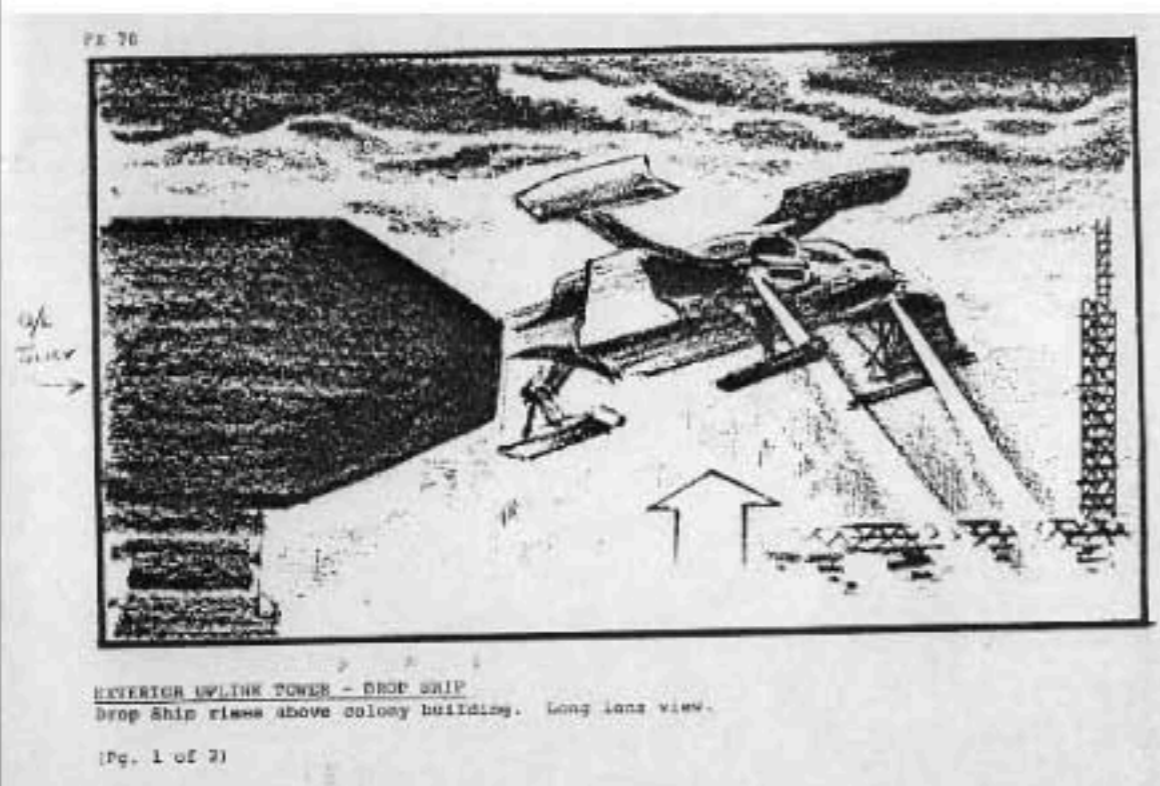
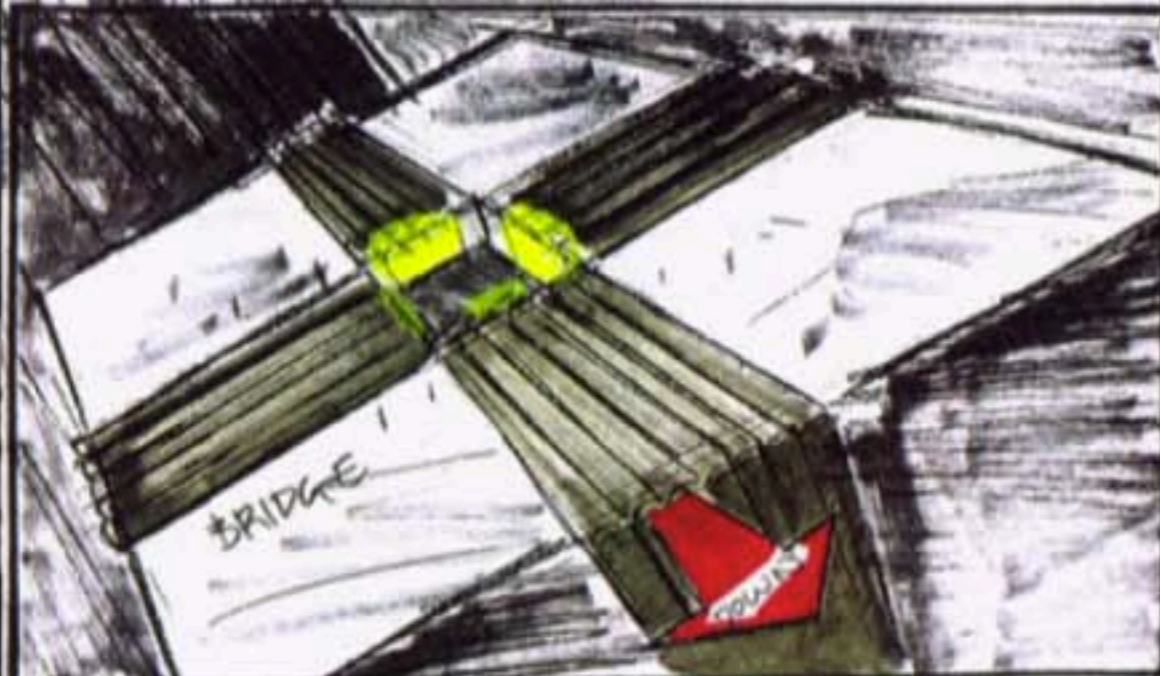
Behind the Drop Ship heading forward and down into the clouds.

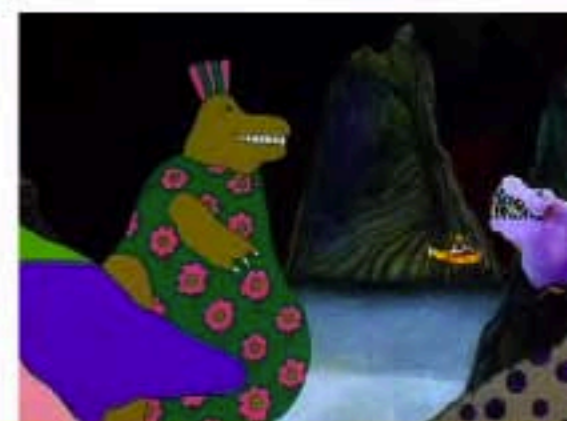
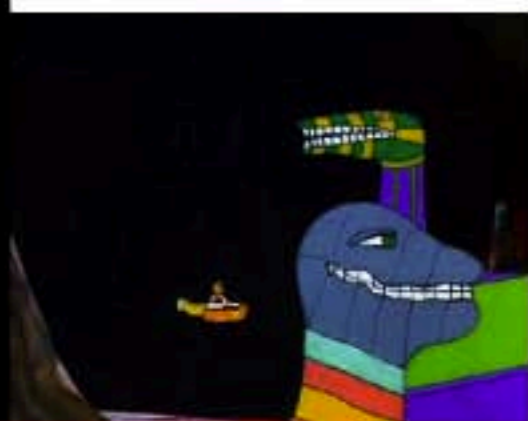
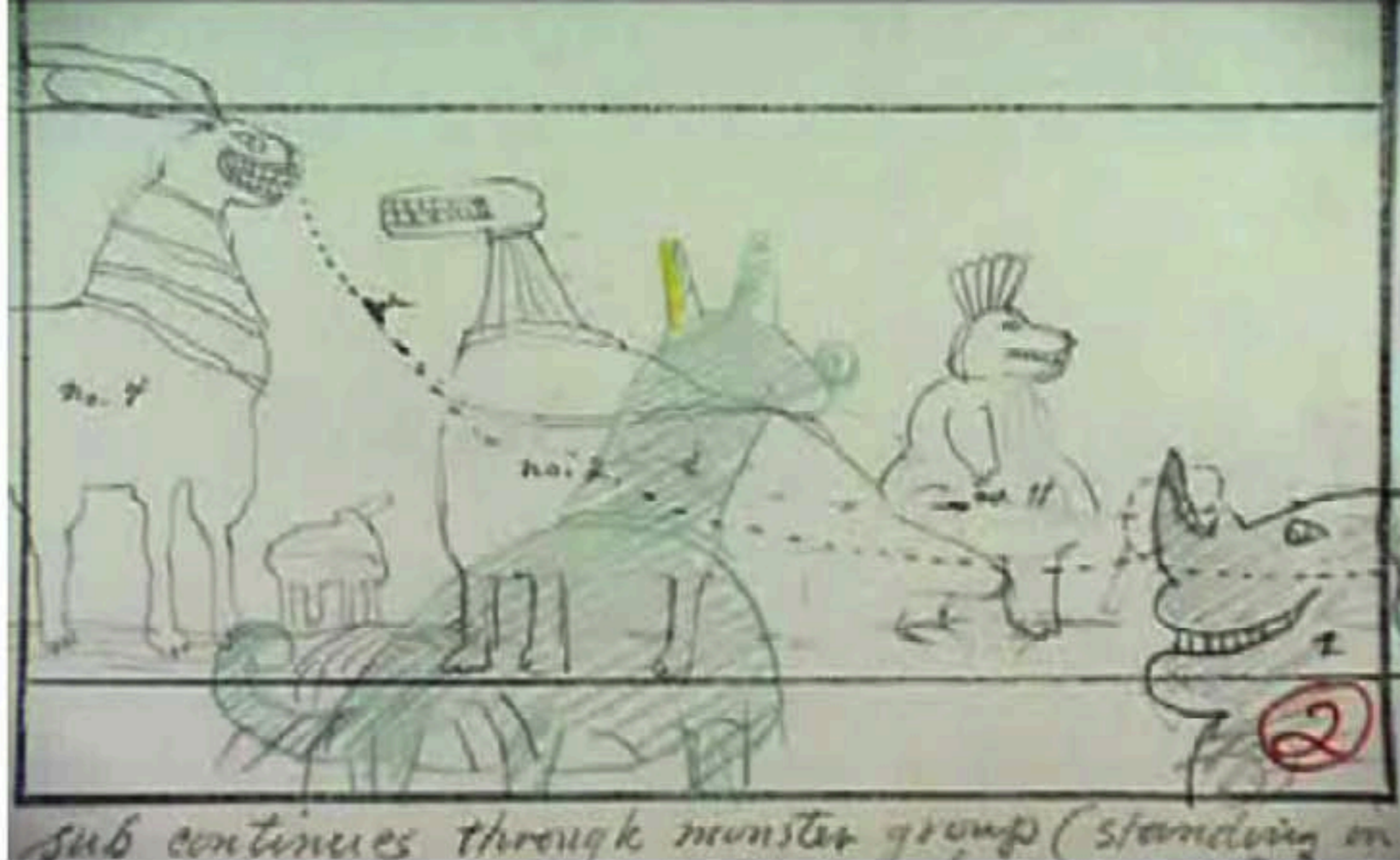
EX 50



EXTERIOR DROP SHIP - A.P.C.

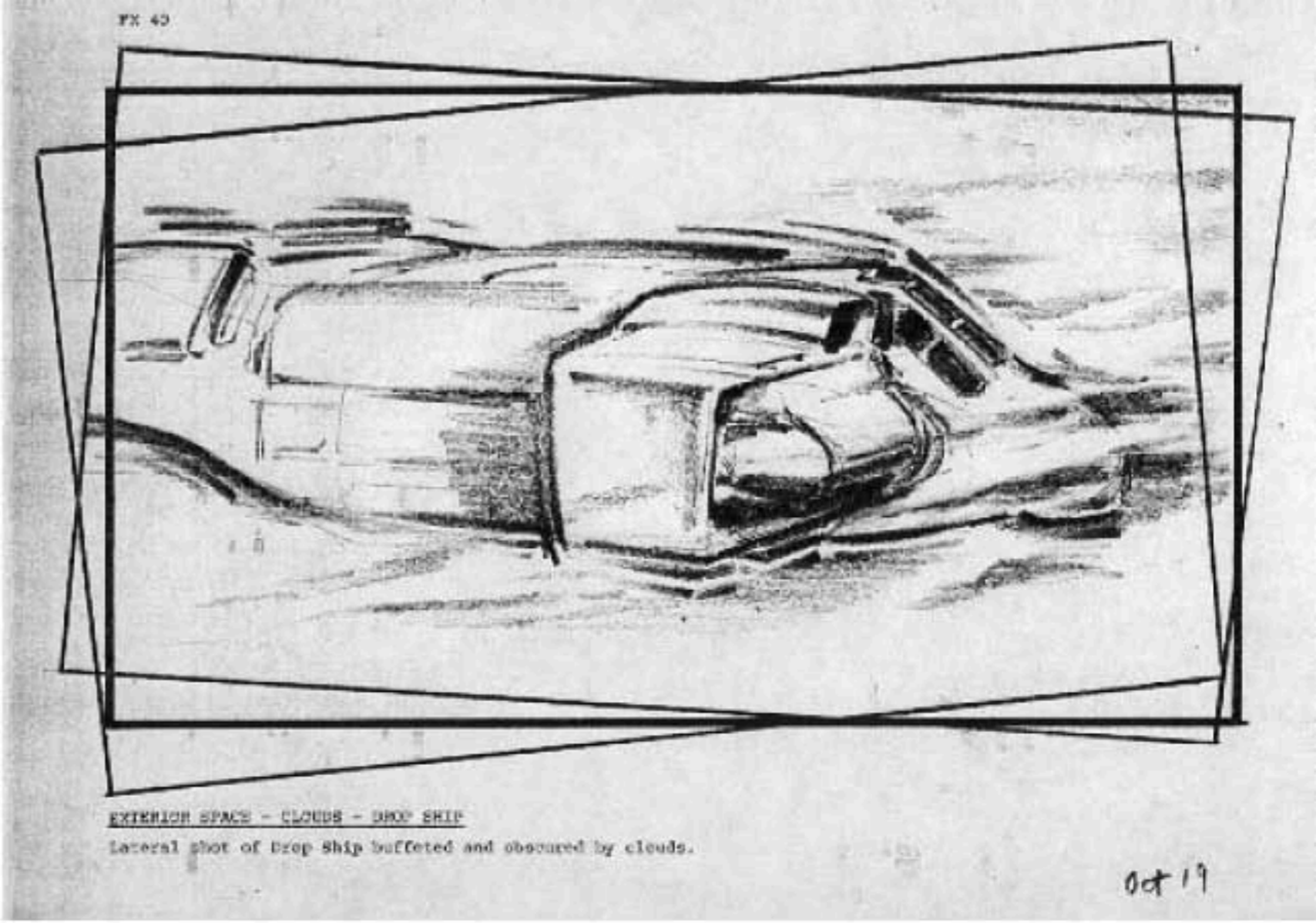
Closer on Drop Ship as A.P.C. deploys.





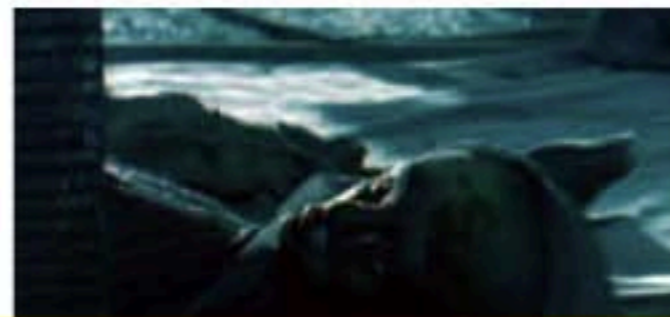
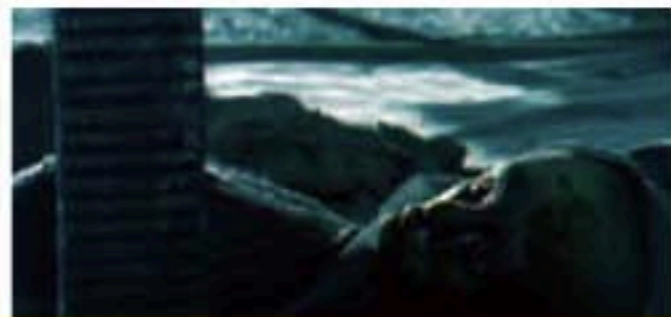
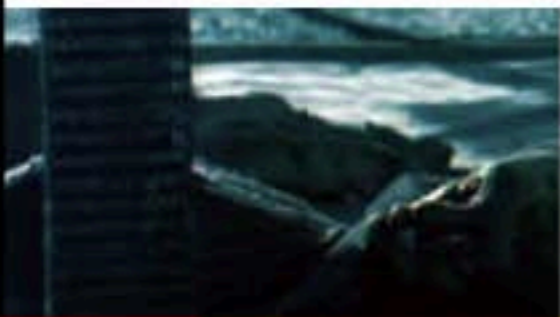
12

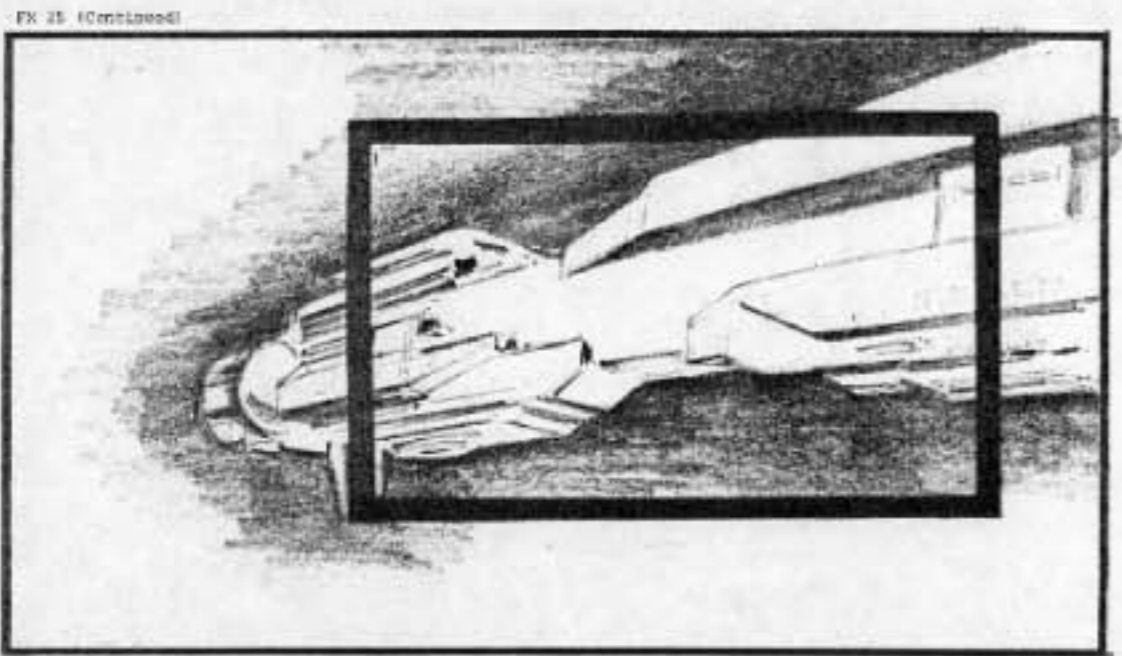
Sposób piktogramowego zapisu zdarzeń w scenariuszu:
ruch obiektów w kadrze (linia jako ścieżka ruchu)



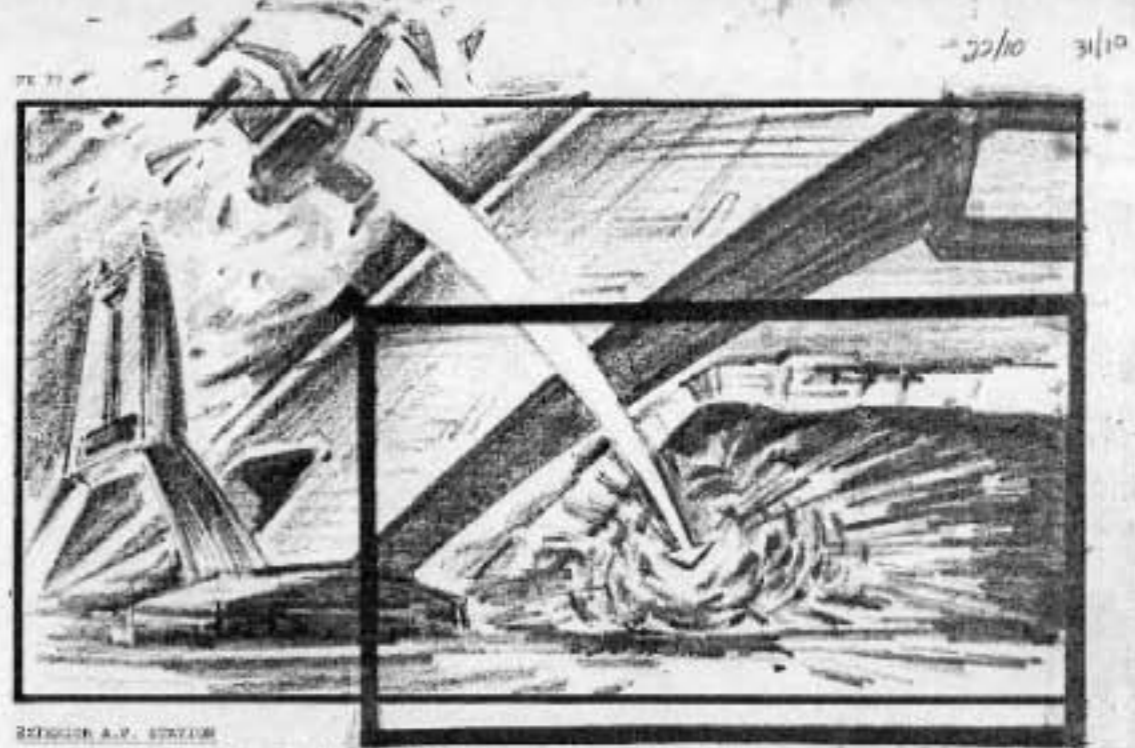
13

Sposób piktogramowego zapisu zdarzeń w scenariuszu:
praca kamery - turbulencje

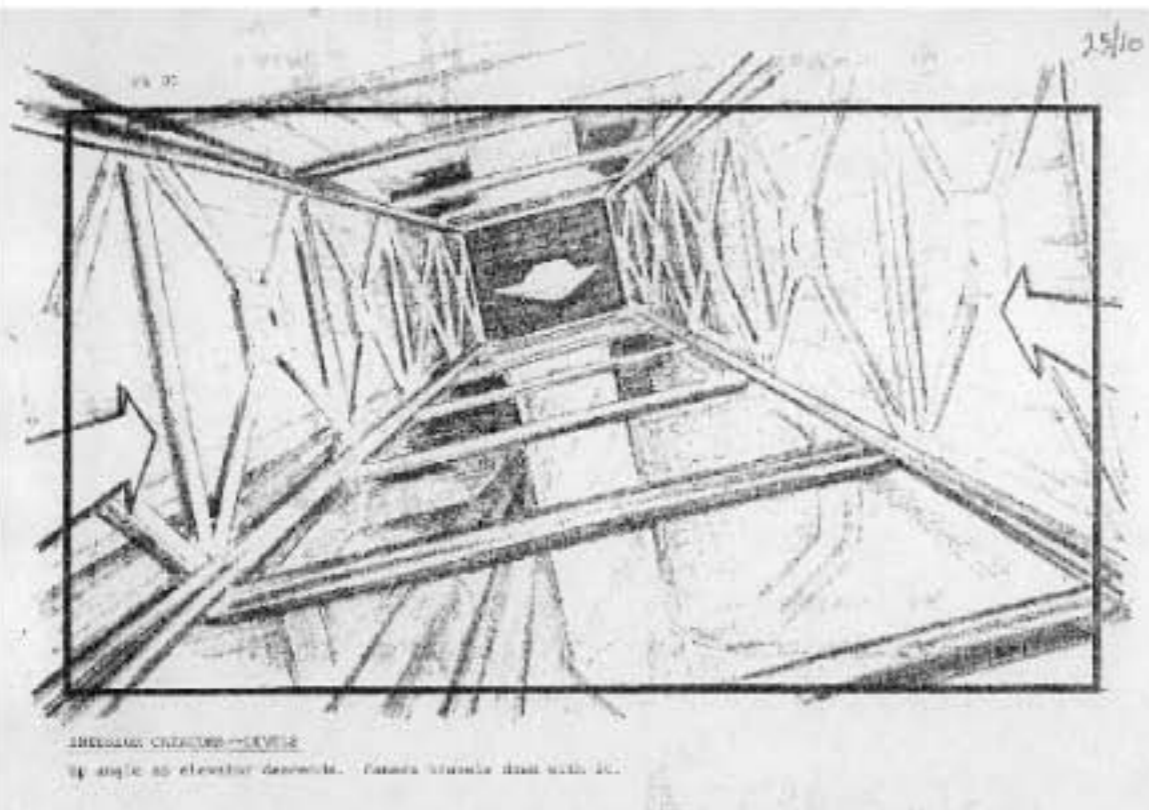




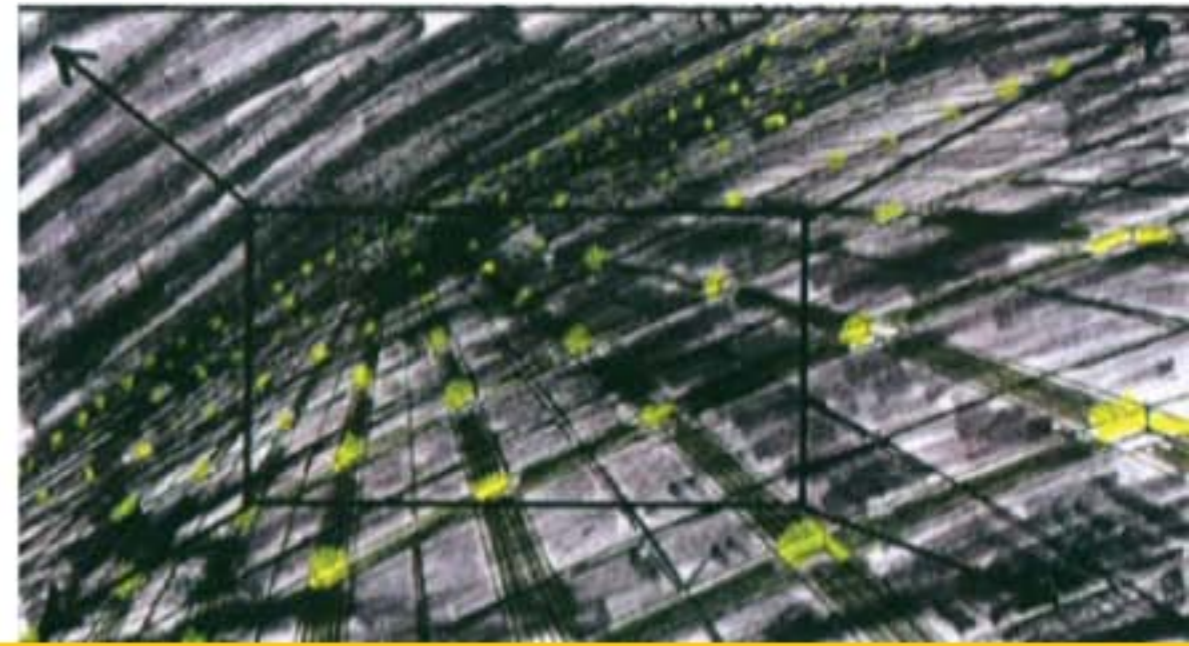
FX 25 (Continued)
EXTERIOR SPACE - GELATO
Interior - Space. Spaces approaches and moves past.



FX 27
RESCUE A.F. STATION
Remainder of force of Drop Ship hits the A.F. Station as a fireball erupts.

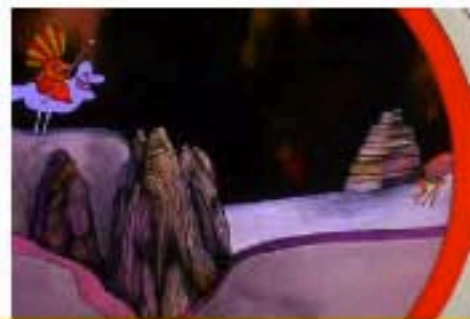
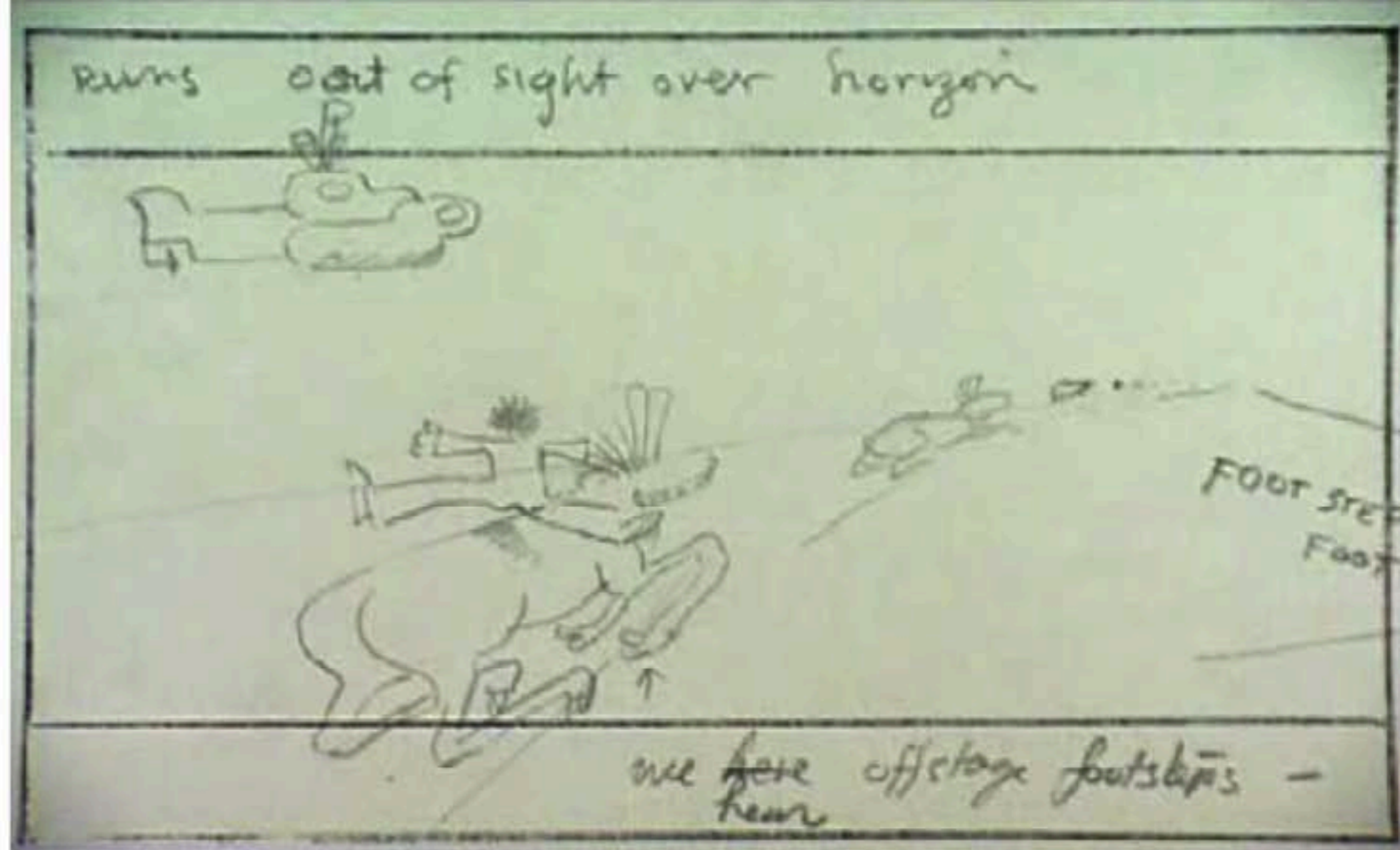


FX 28
RESCUE CHAIRS - SEVERE
Up angle as elevator descends. Panels straddle door with it.



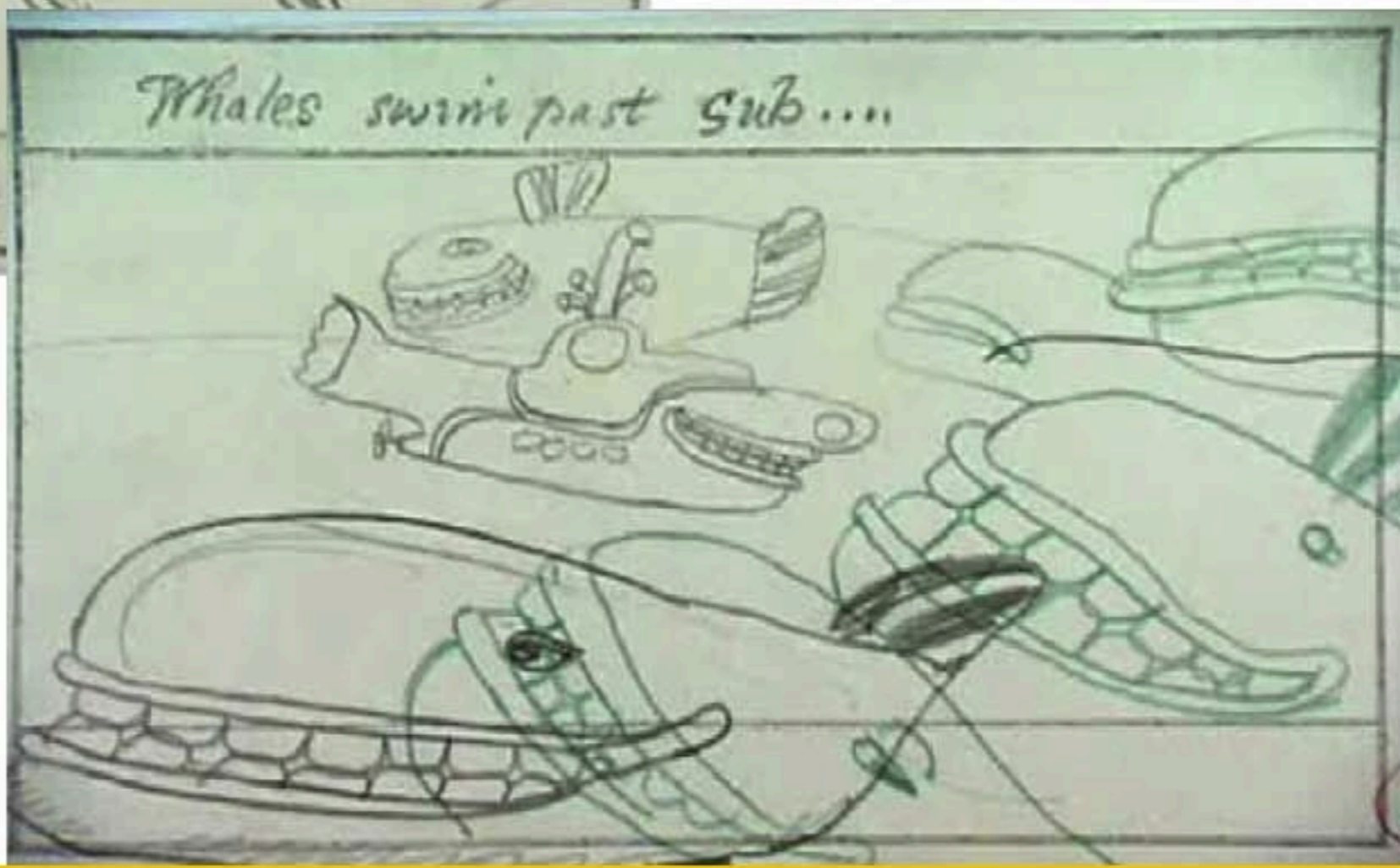
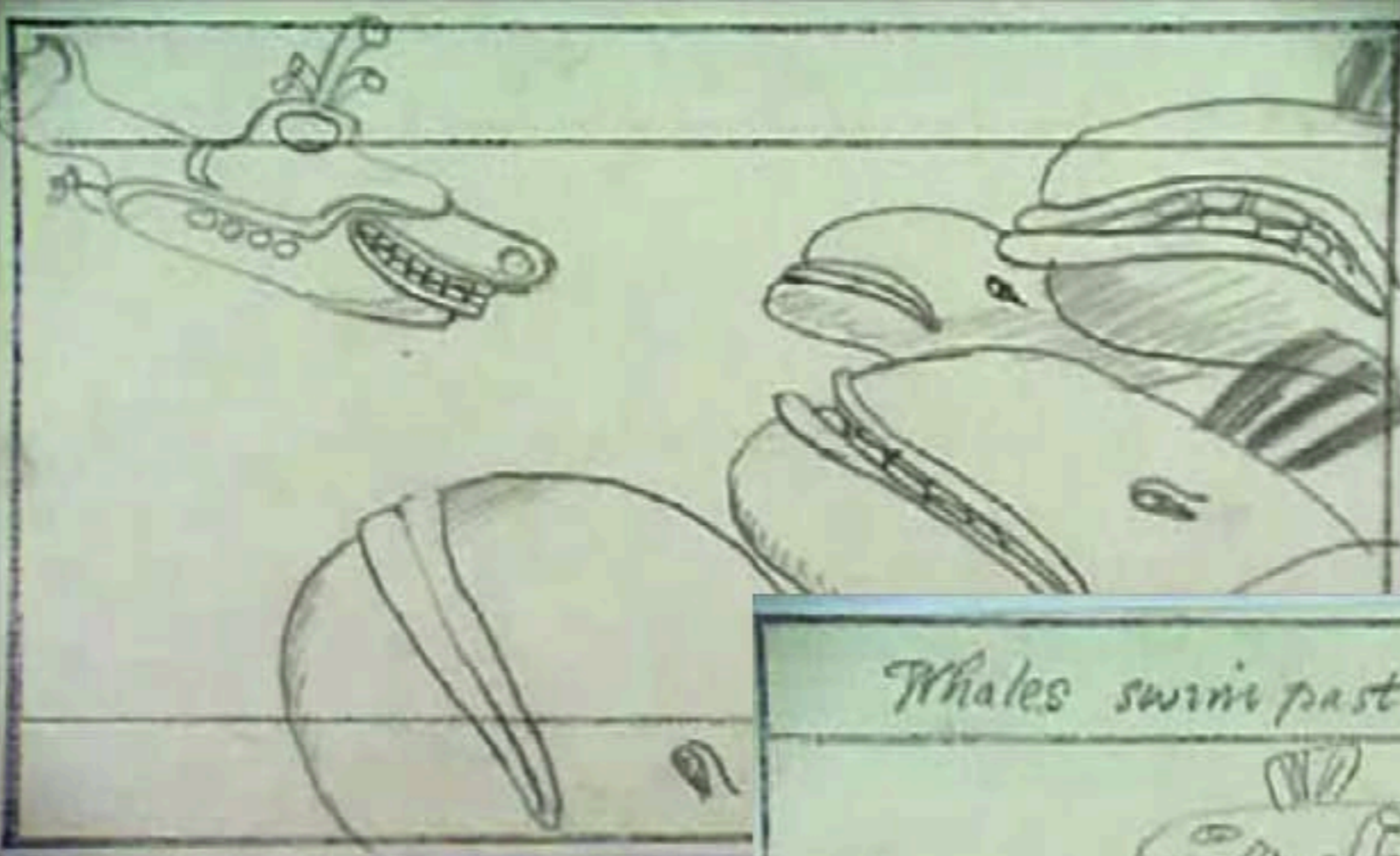
15

Sposób piktogramowego zapisu zdarzeń w scenariuszu:
praca kamery - najazd / odjazd



16

Sposób piktogramowego zapisu zdarzeń w scenariuszu: ruch obiektów wskazany multiplikacją obiektu w senariuszu



17

Sposób określenia kadru w przykładzie jednolity scenariusz wersji panoramicznej i standardowej (telewizyjnej)

SCENARIUSZ

Tytuł:
Autor:

Strona nr:

tu zszywać / bindować

nr: _____
Opis: _____

nr: _____
Opis: _____

nr: _____
Opis: _____

nr: _____
Opis: _____

nr: _____
Opis: _____

nr: _____
Opis: _____

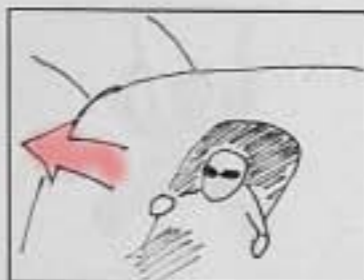
nr: _____
Opis: _____

nr: _____
Opis: _____

SCENARIUSZ

Tytuł: NEO ANGIN
Autor:

Strona nr. 1



Scena nr. 1

Opis: Spadochroniarz
tuż przed skokiem
w drzwiach samolotu.



Scena nr. 2

Opis: Skok



Scena nr. 3

Opis: Słońce przeciera nad
skrajem i oślepia.
Lekki zarys skoczka.
Ruch kamery w lewo.



Scena nr. 4

Opis: Rotacja skoczka.
Ruch u doł.



Scena nr. 5

Opis: Skoczek szybkuje
na tle czystego nieba.
Za nim oślepiające
słońce.



Scena nr. 6

Opis: Opada.
W oddali morze/ocean.



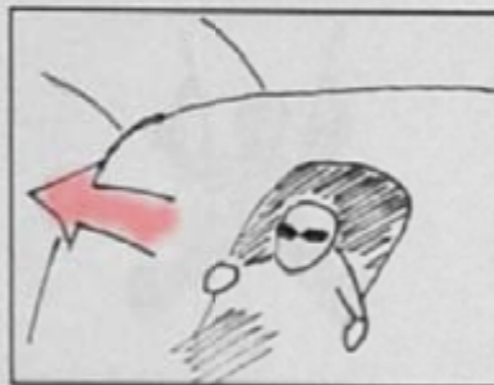
Scena nr. 7

Opis: Zbliżenie uśmiech-
niętej twarzy na tle
słonecznego nieba.



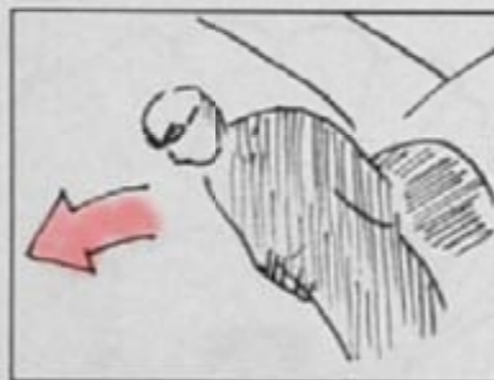
Scena nr. 8

Opis: Szybki lot
u doł



nr: 1

Opis: Spadochroniarz
tuż przed skokiem
w drzwiach samolotu.



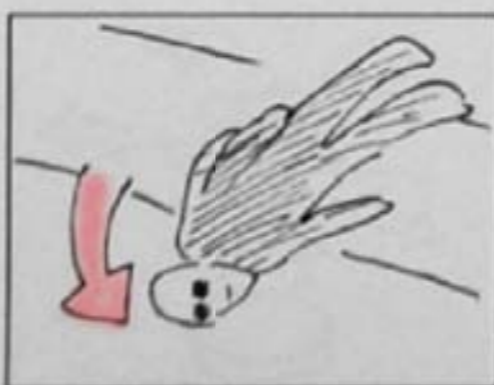
nr: 2

Opis: Skok



nr: 3

Opis: Słońce przezierna nad
sknydłem i oślepia.
Lekki zams skoczka.
Ruch kamery w lewo.



nr: 4

Opis: Rotacja skoczka.
Ruch w dół.

